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1928

CURTIS REDFERN

LINCOLN MANOR

SAN FRANCISCO, CALIFORNIA



DAHLIAS

FOREWORD: This, my Fifth Annual Dahlia Catalog, carries with it greetings to all flower lovers,—especially those who derive the most pleasure from the growing of Dahlias, the queen of all autumn flowers.

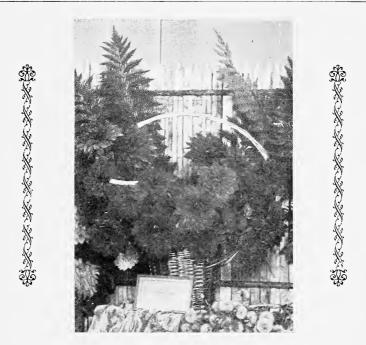
All of the dahlias listed in this catalog have proved to be prize winners.

Terms: Cash with order or before date of shipment. Retail orders: Transportation charges prepaid. Shipments prior to April 1st at purchaser's risk; no replacements on account of tubers frozen.

Tubers only are offered; I sell neither green plants nor seeds.

As President of The Dahlia Society of California I extend to you a most cordial invitation to become a member of the Society. The \$2.00 a year membership dues include subscription to The Bulletin. It contains much of interest regarding the culture of the Dahlia, the Dahlia Shows, etc.

The fence illustration is the entrance to the Redfern Garden. The Dubois fence, besides being most attractive looking serves as a windbreak, a necessity in San Francisco against the Summer tradewinds. Robert C. Reeves Company, 187 Water Street, New York City carry it in stock.



1928 INTRODUCTION

Richelieu, This richly colored, broad petaled, velvety textured Dahlia has IT—that combination of those rare qualities of charm and distinction that makes certain individuals and things irresistible—you can not help liking them.

As neither words nor photographic film can convey the IT quality, I will simply describe RICHELIEU as a decorative dahlia of the deep velvety red of the old Jack Rose. (Ridgeway's Color Chart: Phlox Purple). Sturdy bushes with an abundance of flowers carried at right angles to the strong straight stems. As many as seven eight-inch flowers have been cut at one time from a bush. With forcing and disbudding larger flowers can be had. An ideal cut flower as it keeps unusually well after cutting. A medal dahlia as a three-year seedling.

Tubers, May first delivery, \$10.00 Net.

For immediate delivery, all risk of damage from freezing assumed by purchaser, selected tubers with at least two eyes, each \$25.00 Net.

1927 INTRODUCTION

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Barbara Redfern (Redfern) A decorative with a wonderful combination of old rose and old gold. The outside of the petals is dull gold, the reverse is delicate old rose. Both colors show at the same time. A mammoth sized flower with great depth, borne on a heavy stiff stem. Tubers, \$7.50.

Mr. George V. Warren reporting the Dahlia Show at the Biltmore Hotel in Los Angeles in 1926: "Can you imagine a ten inch decorative bloom on a four-foot stem hauled five hundred miles and at the end of three days not only as fresh as when cut, but you couldn't shake a petal or jar a neck? A coral pink face with a coral red reverse. (Ridgeway's Color Chart under artificial light). That's Barbara Redfern. This flower rates 98 against Jersey's Beauty at 91, and I must call it even better than Mrs. Carl Salbach, the finest dahlia I have ever seen, exhibition and commercial."

Mr. Derrill W. Hart places Barbara Redfern on "The 1927 Dahlia Roll of Honor": Garden & Home Builder, December 1927: "Barbara Redfern: This great California origination created a fine impression in its first year in the East, both as a fine garden flower and as an exhibition Decorative. It is one of the big fellows, and a real autumn tinted combination of gold with decided blends of copper and dark rose. An excellent keeper, and prolific bloomer."

A letter from Delaware: "Barbara Redfern is all you claimed for it. Seven large blooms at one time on the bush. Late in October there are twenty-one flowers and large buds showing color. All my other varieties are showing open centers, but Barbara Redfern holds its centers."

A letter from Washington: "Barbara Redfern blooms measure twelve inches in diameter."

Special Offer: From the following list make your own selection of twelve dahlias at a special price of one-third off the catalog prices. This offer expires March 15th.

Ambassador

(Broomall) This soft yellow buff, shaded salmon-pink cactus dahlia, is one of the finest varieties ever introduced. A prize winner wherever shown. \$2.00

Amun Ra

(Seal) A stunning decorative of copper and bronze with a reverse of scarlet. A gold medal variety that has a wonderful record as a prize winner. \$1.00

Amber Glow

(Boston) A beautiful English Cactus of brilliant yellow, deepening to pale orange at the centre. Fine stems. \$1.50

Ballet Girl

(Boston) Popular wherever dahlias are grown. True English Cactus type. Temperamental as a prima donna as to color; Orange with a White Edge; White with an Orange edge; all Orange, or all White flowers—all on the same bush at the same time. \$1.50

Barbara Redfern

(Redfern) See description page 2. \$7.50

Black Jack

(Hodgens) A decorative of deepest maroon; a very large flower. \$2.00

California Superba

(Wintjen-Boston) A decorative of the most delicate shade of pink. A great favorite everywhere and most suitable for exhibition purposes. \$2.00

Champagne

(Boston) A large decorative of soft burnished copper and golden champagne colors. \$1.50

Cliff Craggs	(Asmus) This variety awarded a certificate of merit in the Eastern trial gardens. A brilliant orange-red decorative. \$4.00
M. H. De Young	(Boston) The best decorative of its color—pure gold. One of my favorites. \$4.00
Edna Spencer	(Spencer) A beautiful lavender cactus variety that is a prolific bloomer. $\$.50$
Elite Glory	(Kennedy) On account of its size and robustness this dahlia is in a class by itself. A decorative of glowing red color. \$5.00
Elizabeth Boston	(Boston) Scarlet tipped gold peony. \$2.00
Emily C. Renwick	(Stout) A beautifully formed decorative of medium size. A delicate iridescent rose pink in color. A fine basket dahlia. \$2.00
Empire	(Boston) American cactus type. This rasp- berry red dahlia is a winner; perfectly closed centers and fine stems make this a dependable variety for exhibition purposes. A prolific bloomer. \$2.00
Faith Garibaldi	(Boston) A large silvery pink decorative. A gold medal variety. Does well both in the East and the West. \$3.00
Gladys Bates	(Boston) American cactus type; a tan colored flower with a rose reverse. Universally admired. \$1.00
Gorgeous Elizabeth	(Boston) This red and gold peony is a fine addition to the peony class. $\$7.50$
Halvella	(McWhirter) This old rose decorative makes a strong appeal to those who prefer clear cut types; it is 100% decorative. The color and size are also all that could be asked. \$1.50

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Ione Haslam	(Haslam) A golden peony. \$1.50
Jersey's Jewel	(Waite) This silvery lavender-pink decorative is one of the East's best contributions to the dahlia family. It does unusually well on the Pacific Coast. \$5.00
Jersey's Sovereign	(Waite) A beautiful decorative of orange gold color; a prolific bloomer. \$2.00
Joy	(Boston) A deep lavender decorative. This variety is on Derrill W. Hart's 1927 Dahlia Roll of Honor. \$10.00
Kitty Dunlap	(Boston) This American Beauty colored decorative has been one of the biggest prize winners at the San Francisco Shows of the Dahlia Society of California. \$1.00
Mariposa	(Boston) A hybrid cactus variety of beautiful lavender-pink. A prize winner. \$1.50
Molly Malone	(Warren) A beautiful deep yellow hybrid cactus. Very large blooms on fine strong stems. \$7.50
Mrs. Eleanor Martin	(Pelicano) A dahlia masterpiece. This mulberry colored decorative has a reverse of violet. \$3.00
Nichu	(Boston) This beautiful yellow hybrid cactus is one of the most prolific bloomers in the garden. A fine variety for exhibiting. \$3.00
Paramount	(Lincoln) This hybrid cactus is a large canary yellow flower that shades to a creamy yellow center. Fine stems. Good for all purposes. \$2.50
Pride of San Francisco	(McWhirter) A medium sized decorative of brilliant salmon pink. This is a favorite with a great many people. \$1.50

Rollo Boy

(Pelicano) A pale apricot and yellow hybrid cactus variety that has won in the largest and best flower classes as well as in the hybrid cactus entries. \$2.50

Rookwood

(Boston) Decorative. If I had room for but ten dahlia plants, Rookwood, with its large clear cerise rose blooms would be one of the \$2.50 ten.

Shudow's Lavender

(Boston) One of the most famous of California-bred dahlias. A silvery lavender shading to white at the outer edge of the flower. gold medal variety. \$2.00

Susan Tevis

(Boston) A deep lilac colored decorative. A very large flower on a medium sized bush. \$2.50

Tommy Atkins (Boston) This flaming scarlet decorative is the most colorful dahlia in the garden. Good \$2.00 stems.

Trentonian

(Fisher & Masson) This large Eastern decorative is described by the introducers as Indian-skin red, or old gold, amber and coppery bronze. It has a wonderful record as a prize winner. \$2.00

Stella Dunn

(Lincoln) A large and beautiful hybrid cactus creamy white shading to lemon in color; petals twisted, making it a most attractive blossom, \$5.00

Wizard of Oz

(Doolittle) A salmon-rose colored decorative. \$3.00

Zante

(Boston) Hybrid cactus. Gold, heavily suffused with apricot-pink. One of the very fine ones. \$3.50

CURTIS REDFERN DAHLIAS LINCOLN MANOR SAN FRANCISCO CALIFORNIA

Pom Pon **Dahlias**

The small ball-shaped dahlia that is so popular for cutting. No disbudding is necessary.

Fifty cents a tuber. Your own selection,

\$4.50 a dozen.

Red Shades

LITTLE BEESWING, Golden yellow, heavily

tipped cherry red.

MARIETTA, Rosy crimson, MARS, Bright Scarlet,

TOMMY KEITH, Cardinal Red, tipped white.

Yellow Shades AMBER QUEEN, Amber and gold shadings,

YELLOW GEM, Bright yellow,

LITTLE DAVID, Deepest shade of Orange,

SUNSET, Orange.

Pink, Old Rose, GLOW, Old Rose,

and Salmon Shades

LILLIAS, Cream ground suffused pinkish

mauve.

NERISSA, Soft Rose, tipped with Silver,

GIRLIE, Lavender pink,

DAINTY, Cream-tipped light pink petals.

White

JOE FETTE

(No order filled for less than \$1.00)

